

**LONG BEACH CITY COLLEGE  
ART I: ART AND CIVILIZATION**

**DENISE LUGO**      **Spring 2012**

**Office hours:** Saturday Noon-1 PM

**Class time:** Saturday 1:00: PM - 03:50: PM

**Class website address:** <http://de.lbcc.edu/e-courses/webenhanced/art.html>

**Class Room:** LAC-K102

**Email:** [deniselarthis@hotmail.com](mailto:deniselarthis@hotmail.com)



**Course Description:**

This course provides an introduction to the artistic heritage of the Western world from Prehistory through the Gothic period.

The lectures will be presented within a chronological format incorporating the historical, socio-economic, religious, and social context of each period. Students are encouraged to think critically and participate in class discussions. The class lectures will be visually supported with power point presentations, films, extra credit assignments, Midterm and Final tests reviews

Lecture notes and Midterm and Final slide reviews will be posted online on the above class web class site. ALL STUDENT WILL HAVE ACCESS TO TEXT IMAGES AT ALL TIMES.

**Course Text: "Gardner's Art through the Ages," Western Perspectives Volume 1. Required -**

This has been the standard text for art history surveys for more than 70 years it is continually updated by well known art history scholars.

**GRADE SCALE**

<b>1 Group Presentation</b>	40 points
<b>3 Quizzes</b>	60 points (one short essay per assignment)
<b>Museum Report</b>	50 points you will be required to visit a local museum this semester and write a personal response paper. (Handout instructions posted later in the semester)
<b>Midterm</b>	100 points
<b>Final</b>	<u>150 points</u>
<b>TOTAL POINTS</b>	<b>400</b>

The format for the midterm and final examination is as follows:

- Part I slide Identification (artist, title, country, century, medium and function) of slides.
- Part II the essay/questions/prompts will be given in advance so that you may prepare them as you would a term paper.

A class review session will be presented the week before the final and midterm. Students will be given the Midterm and Final Prompts 2 weeks before examination.

\*No make-up exams will be given unless documentation is provided substantiating a dire emergency.

\*Extra credit will be discussed in class and up-loaded on the class website.

Class attendance is required and has a significant effect on a student's success in this course. Unexcused absences or repeated tardiness will have a negative effect on the overall grade. Roll will be taken regularly. Grades will be lowered for assignments that are late or incomplete. It is required that students be present for all class lectures.

**Academic Integrity:** LBCC expects its students and employees to conduct themselves in an honest and professional manner at all times. If a student is caught cheating or plagiarizing in any form, he or she will receive a failing grade for the course and be reported to LBCC for appropriate disciplinary action. (If you aren't sure what plagiarism means, consult one of the many online resources that can help you understand it better:

<http://owl.english.purdue.edu/owl/resource/589/01/>, or <http://www.indiana.edu/~wts/pamphlets/plagiarism.shtml>, where they write: "Plagiarism is using others' ideas and words without clearly acknowledging the source of that information."

At the end of each written assignment you must write, date, and sign, (signing is not necessary for internet assignments) the following statement:

*"I verify that the work submitted is entirely my own, except for any sources that have been referenced"* All cases of dishonesty will result in an "F"

### COURSE OUTLINE AND CALENDAR

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|--------------------|--|
| <b>January 14</b>  | Introduction, Elements of Art-Form and Content, read text.   |
| <b>January 21</b>  | Paleolithic, Neolithic Bronze, and Iron Age, read text.  |
| <b>January 28</b>  | Ancient Near East, read text, QUIZ 1, posted, and handed out.  |
| <b>February 4</b>  | Egyptian Art, read text, QUIZ 1, due today in class.   |
| <b>February 11</b> | Continue with Egyptian Art, read text, QUIZ 2, will be in class, <b>DO NOT MISS THIS CLASS!! Do not be late!</b>                                 |
| <b>February 18</b> | <b>Lincoln's Day off</b>   |
| <b>February 25</b> | Aegean Art -Cycladic, Minoan, read text, Group Organized and Midterm Prompt posted.  |
| <b>March 3</b>     | Greek Art Archaic and Classical period, read text book, Groups organized, Midterm Review, Slides Posted. <b>DO NOT MISS THIS CLASS!!</b>         |
| <b>March 10</b>    | <b>MIDTERM, DO NOT MISS!</b> Announcement for the Getty Center Field Trip. The Museum Report Assignment, posted for students going on their own. |
| <b>March 17</b>    | Greek Art Hellenistic and Late Antiquity, read text, Groups Presentation#1 and #2.   |
| <b>March 17</b>    | Etruscan Art and Republican Roman Art, read text, Groups #3 and #4.  |
| <b>March 24</b>    | Roman Art –Imperial and Early Christian, read text, Groups #5 and #6.<br><b>****Sunday March 25, class Museum Trip to Getty Center****</b>       |
| <b>March 31</b>    | Byzantine and Islamic Art read text, Groups #7 and #8, QUIZ 3 handed out and posted.   |
| <b>April 14</b>    | <b>*****SPRING BREAK NO CLASS*****</b>   |
| <b>April 21</b>    | Early Medieval Art-Barbarian, Celtic, read text, QUIZ 3 and Getty Center Report are due today. (Hard copies)                                     |

- April 28** Romanesque, read text, Quiz 4 is handed out and posted.
- May 5** Gothic and Beginning of Humanism, Quiz 4 is due today, Final Prompts posted.
- May 12** Gothic and Beginning of Humanism, Final Essay and slide review posted. **DO NOT MISS THIS CLASS!!**
- May 18** **FINAL**

Please note the class schedule is subject change. The calendar may change if we require more time to cover the materials. It is our responsibility to contact me to clarify any date changes announced in class. **For additional help:** If extenuating circumstances impact your performance or participation in class, it is your responsibility to contact me. I encourage all students to visit me during my office hours for any additional help. Do not wait to get behind course work come and visit me in my office-- let me help you! Please confirm your appointment (during my office hours) and or via email.