

**DANCE PERFORMANCE, DANCE 41 - SPRING 2012**  
**ARTISTIC DIRECTOR: PROFESSOR STEPHANIE POWELL**  
*Office: T-2358 Tel: (562) 938-4881 Email:([spowell@lbcc.edu](mailto:spowell@lbcc.edu))*  
**T-2358 Office Hours: Tues. 11:00am-1:00pm & 5:30pm-7pm / Thurs. 11:30am-1pm**  
**DANCE 41/1- #31424, 41/2- #31425, 41/3-#31426, & 41AD- #31014**

**COURSE DESCRIPTION**

Dance 41 is a **Dance Performance** course where a group of *highly dedicated and committed dancers* will perform in the LBCC Auditorium during the LBCC Dance Ensemble concert on **APRIL 27, 28 & 29, 2012**. This course requires afternoon, evening and/or weekend rehearsals either once or twice a week, enrollment in a Dance technique class, technical rehearsals, crew duties, ALL dates of scheduled performances and strike. Failure to maintain enrollment with a C grade or higher in at least (1) one Dance technique class, not including Choreography, will make you ineligible to perform and you will be docked 100 points. All dancers must enroll in Dance 41; depending on the number of dances you are selected for, you will enroll from .5 up to 2 units. **\*\*Arrange your personal/academic/employment schedules BEFORE committing to this Course.\*\*** Please do not commit to ANY outside engagements that conflict with rehearsals, tech or performances.

**REQUIRED DATES FOR DANCE 41 PERFORMANCE**

Student Choreographer Audition	7pm – 9pm	Thurs.	Dec. 1, 2011	Q-113
Sign in / Audition	6:00pm-10pm	Wed.	Jan. 18, 2012	Q-113
Mandatory Company Meeting	7pm - 9pm	Thurs.	Jan. 19, 2012	Q-113
Theater Production (The Diviners)	Feb. 16-19, 2012 / Feb. 23-26, 2012			Stage
1st Company Showing	7pm-10pm	Thurs.	Feb. 9, 2012	Q-113
2nd Company Showing (paper due)	7pm-10pm	Tues.	April 3, 2012	Q-113
Onstage Rehearsals	During Reh. Time	April 16-18, 2012		Stage
1st Onstage run-through/Mtg	6:00pm-9:00pm	Thurs.	April 19, 2012	Stage
1st Technical Rehearsal	9am - 6pm	Sat.	April 21, 2012	Stage
2nd Technical Rehearsal	9am - 6pm	Sun.	April 22, 2012	Stage
Full Dress Rehearsal	5:45-11pm	Mon.	April 23, 2012	Stage
Full Dress Rehearsal	5:45-11pm	Tues.	April 24, 2012	Stage
Full Dress Rehearsal/Photos	5:00-11pm	Wed.	April 25, 2012	Stage
<u>Invited Dress Rehearsal 8:00pm</u>	<u>5:45-10pm</u>	<u>Thurs.</u>	<u>April 26, 2012</u>	<u>Stage</u>
<u>Performance 8:00pm</u>	<u>5:45-10pm</u>	<u>Fri.</u>	<u>April 27, 2012</u>	<u>Stage</u>
<u>Performance 8:00pm</u>	<u>5:45-10pm</u>	<u>Sat.</u>	<u>April 28, 2012</u>	<u>Stage</u>
<u>Performance 2:00pm (paper due)</u>	<u>11:45am-6pm</u>	<u>Sun.</u>	<u>April 29, 2012</u>	<u>Stage</u>
<u>STRIKE (Entire cast required)</u>	<u>after show-6pm</u>	<u>Sun.</u>	<u>April 29, 2012</u>	<u>Stage</u>

**STUDENT LEARNING OUTCOMES**

- Analyze and synthesize the artistic decisions involved in the creation of a dance from the audition process to performance.
- Assess and evaluate student's performance.
- Synthesize and perform choreographed movements of flexibility, strength, coordination, and rhythmic ability to execute the technical skills necessary to dance with musicality and precision.

<u>GRADING REQUIREMENTS</u>	<u>Point Values</u>	<u>Grading Scale</u>
Rehearsals	100 pts	600-520 = A
Company Showings #1 & #2	20 pts	519-444 = B
Costume Fittings	40 pts	443-377 = C
Theatre Production Attendance	20 pts	376-301 = D
Technical Rehearsals	50 pts	300-000 = F
(20) Twenty Production Crew Hours	100 pts	
Warm up Classes Onstage	30 pts	
Performances (April 27, 28 & 29, 2012)	100 pts	
Typed Reflection Paper (April 29, 2012)	100 pts	
Strike	40 pts	
<b>TOTAL POINTS</b>	<b>600 pts</b>	

**REHEARSALS 5pts per rehearsal 2x/wk - 10pts per rehearsal 1x/wk (100 pts)**

- **Being punctual (early) & completion of rehearsal in its entirety**
- **Being properly warmed-up for rehearsal, mental & physical preparation**
- **Positive attitude and respectful conduct to choreographers, Dance faculty & Designers**
- **Memorization of previous rehearsal material and progress in the Dance piece**

Attendance is imperative to all rehearsals. If you are going to be late, are extremely ill or have an emergency, **CALL MY DANCE OFFICE at 562-938-4881 AND the CHOREOGRAPHER of the piece. Leave a thorough message stating your first and last name, rehearsal time, the choreographers name and a detailed reason for your absence. If you are injured, you must attend the rehearsal and take notes. If the choreographer does not feel the reason is legitimate he/she may release you from the Dance piece. **PLEASE NOTE: If a dancer is removed from one Dance piece for disciplinary reasons, poor attendance or failure to contact the choreographer for missed rehearsals, he/she may be released from the entire Dance concert. BE RESPONSIBLE!!! No children, guests, family members, non-enrolled visitors or animals are allowed during the class sessions.****

**COMPANY SHOWINGS #1 & #2 (20 pts) (Feb. 9 & April 3)**

Showings are required and designers will be attending to see the choreographic works. All dancers should arrive early to warm up and should be dressed in the color scheme of the piece. The concert order & program information will be reviewed at this time. \*All final edited music is due from all choreographers at the 2<sup>nd</sup> Showing and a separate copy of your music is to be submitted to Steve Aston. *If you have an academic class on a showing day please inform your instructor well in advance.*

**COSTUME FITTINGS (40 pts) - Downstairs in the Costume Shop of the LAC Auditorium**  
Be punctual and respectful to the designers during your costume fitting. If you are going to be late please call Daron Sorg at 562-938-4487 prior to your appointment. If you need to reschedule, please make contact 24 hours prior to your appointment. Do not schedule your fitting immediately after or during a Dance technique class or rehearsal. Bring the appropriate undergarments and shoes for your dance. All new dancers must get measured ASAP. *Students who have not been fitted BEFORE the first tech rehearsal will not perform.*

**THEATRE PRODUCTION ATTENDANCE (20 pts)**

Attend the Mainstage Play of the Theatre Program. After the production, sign in with the house manager and write your name on your ticket stub and deposit it in the box office to get credit.

**TECH REHEARSALS \*April 21 & 22, 2012 9am-6pm\* (70 pts)**

All technical rehearsals are required. Please clear your work schedules and family obligations **IN ADVANCE** to avoid loss of points and the inconvenience of the designers. Please dress in the color scheme of the Dance piece for lighting design purposes. Students who fail to attend tech rehearsals may face dismissal from the dance concert and 70 points will be deducted from the grades.

***Be sure to inform your employers / instructors and arrange your schedules in ADVANCE!***

**PRODUCTION CREW HOURS (100 pts)**

(20) Twenty production hours in fundraising, costuming, scenery, or publicity

- 10 hrs Club Senate Rep.                      4 hrs Gel changers
- 2 hrs Costume changers                      1 hr Ticket sales of 15 additional tickets
- 2 hrs Mailing list                                2 hrs Alerting ASM
- 1 hr Make up assistance                      2 hrs Set changers
- 1 hr Hair assistance                            1 hr Posting flyers & posters
- 1 hr Ticket sales in quad                      1 hr Green room clean-up

**WARM UP CLASSES (30 pts)**

Warm up classes will be held prior to each technical rehearsal and all performances. Warm up classes focus the artists, prevent injury and unite the cast of performers. Please be punctual and dress appropriately. (Piece #1 & #2 - in Hair and Make-up for warm-up)

**CHOREOGRAPHER ATTENDANCE SHEETS Due Tech Weekend**

All choreographers attendance sheets are due before the choreographer's technical rehearsal with a completed attendance record of each student and a final grade based on attendance, participation and attitude in rehearsal. Professor Powell will determine the final course grade based on all of the grading requirements previously listed as the instructor of record. Student Choreographers **MUST** submit the attendance sheet as it is a college document. **DO NOT LOSE IT!**

**DANCE CONCERT DATES April 27, 28, 29, 2012 (100 pts)**

All performances are required. Eat properly, review choreography & avoid injuries for a great show! Failure to participate in a Dance concert will result in a **failing grade** in the course.

**DANCE 41 REFLECTION PAPER Due April 29, 2012 at 12pm (100 pts)**

The Reflection Paper should be **(3) three full pages typed, 12 pt, Times New Roman, double-spaced, stapled.** *\*Please note: No late papers or emails will be accepted\**

**TOPIC:** Describe the rehearsal process with your choreographer and other dancers. Discuss your artistic challenges and how you handled them with respect and patience. Discuss how you have changed or improved over the course of the semester. Describe three acts of kindness that you did for three people in the cast or crew. Describe your overall experience of the Dance 41 course.

**Due at 12pm sharp!** *No late papers or emails are accepted. No excuses!*

**STRIKE (40 pts)**

All students are required to stay after the final performance to strike the stage, theater and dressing rooms until Professor Powell dismisses the entire class. For safety, closed toe shoes are required. *\*Failure to Strike the Dance Concert will result in a reduction of one full letter grade\**

# LBCC SPRING 2012 DANCE CONCERT AGREEMENT

*ARTISTIC DIRECTOR: PROFESSOR STEPHANIE POWELL*

<u>GRADING REQUIREMENTS</u>	<u>Point Values</u>	<u>Grading Scale</u>
Rehearsals	100 pts	600-520 = A
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Technical Rehearsals	50 pts	376-301 = D
(20) Twenty Production Crew Hours	100 pts	300- 0 = F
Warm up Classes Onstage	30 pts	
Performances (April 27, 28, 29, 2012)	100 pts	
Reflection Paper (April 29, 2012)	100 pts	
Theatre Production Attendance	20 pts	
<u>Required Strike</u>	<u>40 pts</u>	
<b>Total points</b>	<b>600 pts</b>	

I am aware that I must immediately enroll in the Dance 41 performance course PRIOR to the start of rehearsals. I have read the course syllabus and am aware of the point system and requirements for the Dance 41 Performance course. I agree to all of the terms listed in the course syllabus and promise to act responsibly and professionally while participating in rehearsals, costume fittings, technical rehearsals, performances and strike. I will not commit to any outside related activities that conflict with the provided schedule (outside performances, proms, vacations, birthday celebrations, church events, etc.) I promise not to put any video of any course choreography (student or faculty) on the Internet (Ex: you.tube.com, etc.) I have THOROUGHLY read through all of the requirements for this course and agree to contact my choreographer(s) and Artistic Director IMMEDIATELY if I am late, injured or ill. I realize that a failing grade in this course, a final grade below a "C" in a technique class and being removed from the Dance concert, will forfeit my participation in the following semester performance series. I agree to be an asset to the cast of the Dance concert and to represent the Long Beach City College Dance Program in a respectful and professional manner.

## POINT DEDUCTION LIST

Failing to maintain a letter "C" grade in a Dance technique class  
Failing to call the choreographer if missing or late to rehearsals  
Failing to retain choreographic material from previous rehearsals  
Absences and/or consecutive tardiness (rehearsals, showings, warm ups, performances)  
Missing costume fittings or poor behavior during a fitting  
Blocking wings or impeding wing transitions  
Dropping energy when exiting into a wing  
Missing an entrance onstage  
Missing costume, hairpieces or costume item falls onstage  
Missing a gel change, quick change, prop/set change  
Failing to assist dancers with arranged quick costume/make up changes  
Hitting a wing while entering or exiting the stage  
Costumes not hung up properly after performing after dress rehearsals and/or performances  
Each time a dancers name is called from an audience member  
Failing to submit written coursework (papers, crew card, rosters)  
Missing the final bow  
Missing a performance  
Failing to attend Strike

STUDENT COPY - \_\_\_\_\_

Student Signature

\_\_\_\_\_ Date

# LBCC FALL 2010 DANCE CONCERT AGREEMENT

**ARTISTIC DIRECTOR: PROFESSOR STEPHANIE POWELL**

<u>GRADING REQUIREMENTS</u>	<u>Point Values</u>	<u>Grading Scale</u>
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Technical Rehearsals	50 pts	376-301 = D
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Warm up Classes Onstage	30 pts	
Performances (April 27, 28, 29, 2012)	100 pts	
Reflection Paper (April 29, 2012)	100 pts	
Theatre Production Attendance	20 pts	
<u>Required Strike</u>	<u>40 pts</u>	
<b>Total points</b>	<b>600 pts</b>	

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## POINT DEDUCTION LIST

Failing to maintain a letter "C" grade in a Dance technique class  
Failing to call the choreographer if missing or late to rehearsals  
Failing to retain choreographic material from previous rehearsals  
Absences and/or consecutive tardiness (rehearsals, showings, warm ups, performances)  
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Failing to submit written coursework (paper, crew card, rosters)  
Missing the final bow  
Missing a performance  
Failing to attend Strike

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Artistic Director Copy/Student Signature

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Date

***MUST BE RETURNED TO THE ARTISTIC DIRECTOR BEFORE REHEARSALS BEGIN***