

INTERMEDIATE BALLET - DANCE 11AB- #32338
LBCC- SPRING 2011 Tues/Thurs 1:00pm-2:20pm LAC-Q113 1 unit
Professor Stephanie Powell - Tel: (562) 938-4881 Email: (spowell@lbcc.edu)
T-2358 Office Hours: Tues. 11:00am-1:00pm & 5:30pm-7pm / Thurs. 5:30pm-7pm

COURSE DESCRIPTION

Dance 11AB will focus on the Intermediate level of classical Ballet technique. The course objective is to provide a basic understanding and awareness of the human anatomy and Ballet terminology, establish proper body alignment and technique as well as implement an expressive performance quality in the studio. Refer to (<http://www.abt.org/education/dictionary/index.html>)

STUDENT LEARNING OUTCOMES

1. Evaluate movement skills in terms of space, time, and force, and reproduce accurately through their own body.
2. Analyze a dance performance in terms of choreography, performance, and theatrical elements.
3. Demonstrate clarity of intent while applying kinesthetic principles for all dance elements.

CLASSROOM ETIQUETTE

Disrespectful interruptions (talking, sitting down, stopping in the middle of a traveling combination, disrupting the pace of the class or leaving class without permission) are rude and insulting to the art form. Students must take classes in their entirety or ask for permission to be excused from the Dance studio. All cell phones and pagers must be silenced during class. No food or chewing gum is allowed in the Dance studio and capped bottled water is the only beverage allowed in the studio. Proper hygiene is highly recommended and appropriate clothing is suggested when traveling to and from the Q building for safety purposes.

DRESS CODE

Male and female hair should be neatly pinned and secured away from the face and off the dancers neck. Hair must be neatly in a bun or a French twist; no pony tails. Solid colored leotards, pink or black (footed or footless) tights, and either leather or canvas ballet slippers are required for each class session. Form fitting warm-ups, skirts and solid black shorts are permitted in colder climates. Gentlemen should wear solid white t-shirts, black tights, a dance belt and black ballet slippers. Small stud earrings are permitted. To avoid injury no dangling or noisy earrings, bracelets, anklets, necklaces or watches are to be worn in class.

*For course assignments, students should bring a 8.5x11 notebook and a pen to each class *

To stay properly hydrated, bottled water is mandatory to participate in class

ATTENDANCE

Students who miss any classes in the first three (3) weeks of classes will be dropped from the course. Students who miss any four (4) consecutive classes at any time in the semester will be dropped from the course. Five (5) points are given per class for attendance and participation in the entire class session. Latecomers are distracting, risk injury and will result in (2) two points being deducted for being tardy. Participation will not be allowed if a student is more than (10) ten minutes late and written notes must be submitted at the end of the class session. Do not schedule appointments during class or ask to leave early. For group choreography, be sure to notify your fellow classmates of your absence 24 hours prior to the class session. Students who watch the class due to illness or injury will lose partial credit (3 points) for non-participation and (2 points) for tardiness. Only four (4) absences are allowed to be made-up by attending **ONLY** another **DANCE Class at LBCC** and submitting a written note from the Dance instructor verifying the make-up. If you become ill, injured or unable to participate in class for an extended period of time you must provide a doctor's note to verify the problem within 48 hours of the missed class. Failure to do so will result in no credit for the missed class(es). No children, guests or animals are allowed during the class sessions.

PLEASE NOTE: It is often necessary for the instructor to place his/her hands on a student in order to better facilitate the learning process and to illustrate proper alignment. If a student should have an aversion to this practice please notify Ms. Powell prior to the start of classes.

THERE IS NO EXTRA CREDIT IN THIS COURSE. STUDENTS WILL RECEIVE THE GRADE THAT THEY EARN!!

*****This class may be taken for credit/no credit. To receive credit you must earn at least 250 points.***

All exams are required. Go to the admissions office to fill out the appropriate form by the 6th week of classes.

COURSE DOCUMENTS: All course documents and syllabi can be found on the Theatre, Dance and Film department website at http://tdf.lbcc.edu/stephanie_powell.cfm in case they are lost, stolen or destroyed. No late, emailed or faxed assignments are accepted.

ELECTRONIC DEVICE POLICY: Students are expected to silence all electronic devices (cell phones, watches, beepers, ipods, palm pilots, PDA's) and similar devices that disrupt the class or Professor Powell. (10) ten push up's per ring are required by the entire class if a device goes off. Students may be dismissed from class if repeated disruptions occur.

INCLEMENT WEATHER OR NATURAL DISASTERS: In case of inclement weather (rain, heat, fires, floods, earthquakes, poor air quality) be sure that your LBCC Peoplesoft email address is working properly and check for email instructions from Professor Powell or the college.

FLEX DAYS: February 8, 2011 and March 23, 2011 No classes are in session

MIDTERM EXAM / JOURNAL: Due March 8, 2011

This exam will be given in three (3) parts.

- 1) Each student will submit a typed journal of completed written assignments.
(12 pt. Times New Roman, 1-inch margins, double-spaced in essay form, stapled) NO EXCEPTIONS
- 2) A written exam on human anatomy as it relates to the Dance form.
- 3) A performance in small group formations of dance combinations learned in class that will be graded on technical skill, musicality and energy dynamics.

LBCC DANCE CONCERT CRITIQUE: Due April 19, 2011

A three (3) page written critique on the LBCC Dance concert is required for this course. Concert dates are April 15th and 16th at 8pm and April 17th at 2pm in the LAC Auditorium. Papers are due promptly at the beginning of class, with the ticket stub stapled in the left hand corner and must be typed, essay form, double-spaced in 12 pt, Times New Roman font and 1-inch margins. A hard copy of your paper must be submitted at the beginning of class. No late, electronic papers or faxes will be accepted. Seek help at the Writing and Reading Center in L-149 for writing assistance. See guidelines. All performers & choreographers must submit this paper on or before the date of 2nd Showing for the concert, at the beginning of this technique class.

SPRING BREAK: APRIL 24-30, 2011 No classes are in session

FINAL EXAM / PAPER – Due May 12, 2011

This exam will be an entirely physical exam where dancers perform Dance combinations and will be graded on technical skill, musicality, effort and artistry. The final reflection paper is due at the beginning of the class session and will not be returned unless requested.

GRADING

➤ Attendance & Participation– 155 pts. (All Make-up slips due 4-21-11)	400-350 =A
➤ March 8, 2011 3 Part Midterm Exam –75 pts.	349-299 =B
➤ April 19, 2011 LBCC Dance Concert Critique.- 100 pts.	298-248= C
➤ May 12, 2011 - Final Technique Exam / Paper -70 pts	247-197 =D
	196-0 =F

SCALE

INJURIES / EMERGENCIES

In any physical activity, injury is always a possibility. A healthy diet, substantial water intake, a positive outlook and adequate rest will minimize risk. Slow stretching before and after class minimizes soreness and increases flexibility. IN CASE OF INJURY notify Professor Powell immediately, see a nurse and/or call the Student Health Center at (562) 938-4210.

ACADEMIC HONESTY

“It is our goal to establish an academic environment in which inquiry is nurtured, individual responsibility is rewarded and academic dishonesty, cheating and plagiarism are not tolerated. It is our goal to establish an academic environment in which inquiry is nurtured, individual responsibility is rewarded and academic dishonesty, cheating and plagiarism are not tolerated. Lack of honesty in the classroom is considered a very serious offense. Any form of cheating on tests, turning in of work which is not one's own (plagiarism), talking during tests, furnishing false information to instructors or knowingly misrepresenting one-self to the college is grounds for disciplinary action. The consequences of cheating are severe and may include the possibility of expulsion. Disciplinary action can include the following:

DANCE CONCERT CRITIQUE GUIDELINES

Long Beach City College Auditorium - (562) 938-4128
April 15th & 16th @ 8pm and April 17th @ 2pm
Tickets are \$15 for General Admission
\$10 for Students/Faculty/Staff/Seniors
(Harvey Way between Clark and Faculty Avenue)

DUE: Tuesday, April 19, 2011 AT THE BEGINNING CLASS – 100 points

Attention DANCE 41 Choreographers and Performers:

Papers are due at the beginning of the technique class on or before the 2nd Showing date
NO LATE, EMAILED OR HANDWRITTEN PAPERS WILL BE ACCEPTED

Students who have Professor Powell for more than one (1) Dance technique class are required to submit photocopies of the Dance Concert Critique for EACH Class.

To successfully complete the assignment attend the LBCC Dance Concert, write a three (3)-paged critique and staple the ticket stub in the upper left hand corner of your Dance critique paper. The assignment should be typed, double-spaced, 12pt. Times New Roman font with 1-inch margins. It will be graded on content, grammar, spelling and completion of the assignment. Seek help at the Writing and Reading Center in L-149 for writing assistance. Late papers and emails will not be accepted. A hard copy of your paper must be submitted at the beginning of the class session. Students who are enrolled in more than one technique class with Professor Powell must photocopy the ticket stub and photocopy the paper in order to submit the assignment for each course.

In essay form, choose five (5) of the pieces in the Dance concert that have affected you the most. It is required that the first and last pieces of the concert be included in the five (5) pieces chosen. The paper should be written as if the reader has not seen the concert and should include an introduction, dance analysis and a strong conclusion.

When writing about a piece of choreography, include the following:

Title of the Piece, the Choreographer, the Composer, and any outstanding performer

1. Discuss the choreographer's intent or theme of the piece (narrative/abstract)
2. Discuss the technique or movement style used in the piece (ballet, jazz, modern)
3. Discuss the genre of music and the relationship it had to the choreography
4. Explain how the costumes were appropriate to the piece (color, texture, design)
5. Comment on the lighting, sets, or props if applicable
6. Describe the use of stage space, floor patterns, exits & entrances
7. Discuss the high point (climax) of the piece. Did it work? How did resolve?
8. Comment on the dancers' performance and execution of the movement
9. Your conclusion should tie all of your thoughts together and may include suggestions for improvement or give praise as appropriate

Attention Choreographers and Performers: Due on the date of the 2nd Showing at 1pm

Dancers who perform or choreograph in the LBCC Dance concert may NOT critique the LBCC Dance Concert. Students must critique another college or professional dance concert to complete the assignment. Performing or choreographing students may submit this paper on or before THE 2nd SHOWING date in this technique class. No late papers or emails will be accepted.

STUDENT COURSE AGREEMENT

This agreement of understanding should be completed only after thoroughly reading the course syllabus. Please initial each understanding. Sign, date & return this document to Professor Powell prior to the first class session.

- 1) I understand that if any class sessions in the first 3 weeks of the semester or any 2 consecutive weeks of class during the semester are missed, the instructor will drop me from the course. _____
- 2) I understand that the standards in this course are high and that I am responsible for monitoring my own learning and academic standing throughout the semester. _____
- 3) I understand that Dance technique, critical reading/writing are expected in this course. _____
- 4) I understand that I am responsible for being prepared in each class session. _____
- 5) I understand that no handwritten, late work or emails are accepted in this course. _____
- 6) I understand the basis on which the final grade will be determined.
(Attendance, Midterm Exam, Dance Concert Critique, Final Exam) _____
- 7) I understand that the course requires consistent classroom attendance/active participation and that 5 points per class session absence will be deducted from the final course grade. _____
- 8) I understand that all course work must be computer generated (Typed, 12pt., stapled, Times New Roman, double-spaced) and submitted at the beginning of class on the date it is due. _____
- 9) I understand that the Dance Concert Critique (100 pts.) is a required assignment for this course and by not submitting this assignment could result in a full letter grade reduction, in addition to any points lost due to low exam scores or absences. _____
- 10) I understand that there is no extra credit for this course and only four (4) class make-up slips may be submitted before the deadline listed on the syllabus. _____
- 11) I understand that all Midterm and Final Exam grades will be graded based on a Rubric. _____
- 12) I understand that all exams will be administered only on the dates listed on the syllabus. _____
- 13) I understand the point system for the course grade evaluations listed on the syllabus. _____
- 14) I understand that any disrespectful in class outbursts, emails, notes or voicemails will be immediately forwarded to the Department Chair, Dean, and the Dean of Students. _____
- 15) I understand that any cheating, plagiarism or course work submitted that is not my own, will result in a failing course grade and I will be immediately dropped from the course. _____
- 16) I understand that a copy of the course syllabus is accessible on the department website at all times at <http://tdf.lbcc.edu/> and can be downloaded at any time if the distributed syllabus is lost or destroyed. _____
- 17) I understand that Professor Powell is available for students during office hours (T-2358), by appointment, via telephone (562-938-4881) and via e-mail (spowell@lbcc.edu). _____

Name: PRINT: _____

Name: (Student Signature): _____

Date: _____