Syllabus ART 2
INSTRUCTOR SARAH G. VINCI • sarahvinci@charter.net
SPRING 2010 • COURSE #30823 • MONDAY 7-9:30 PM • ROOM LAC - K102

COURSE DESCRIPTION & OBJECTIVES
Beginning with the Renaissance in the 14th Century and concluding with Contemporary Art, this course will survey the rich and complex history of art from around the world. This interdisciplinary course will examine the visual arts, including architecture within a broader religious, political, and economic context.

REQUIRED TEXT – MUST PURCHASE IN FIRST WEEK!

REQUIRED READING + HOMEWORK ASSIGNMENTS
Students are required to read and/or view all assigned material prior to each class in order to better understand and reflect upon the material covered. Readings will be assigned from the textbooks required, and/or handouts. Homework worksheets will be provided by the instructor and will add to your total grade.

EXAMINATIONS
There will be 4 exams worth 20 points each. All exams will consist of slide identification questions, multiple choice, true and false, and essay questions in the compare and contrast format. SCANTRON SHEETS AND/OR BLUE BOOKS will be used; please purchase these supplies the week before, the instructor will NOT provide them.

MAKE-UP EXAMS
There will be NO MAKE-UP EXAMS. No exceptions. If a student is unable to take an exam for any reason, he/she must contact the instructor 24 hours prior to the scheduled test date. Students who miss an exam are expected to write an essay on a subject chosen by the instructor and the credit earned can be no more than 75% of the missed exam. Final exams cannot be made up.

EXTRA CREDIT
Extra credit will be available to students in good standing. To earn a possible 15 points students will be expected to either view one of the approved films provided by the instructor, or read one of the artist’s biographies on the list. A three page typed paper is required, with appropriate footnotes and bibliography, discussing the importance of the artist and the point of view of the author, or film director. Wikipedia is not an acceptable reference site. All extra credit must be turned in by April 12th. Please discuss with instructor prior to choosing your topic.

FIELD TRIP
One group field trip to a Long Beach museum will be assigned during regularly scheduled class time. Students will be expected to attend and participate in a discussion on the work viewed. A handout will be provided by the instructor with questions and facts pertaining to the art on exhibition in advance. Students will be expected to share their thoughts with the class. The worksheet will be handed in for credit and worth 5 points.

ONLINE FILES can be found at: http://de.lbcc.edu/e-courses/webenhanced/ – Art & Photography, click on Art 2, under my name Sarah Vinci
MUSEUM/GALLERY RESEARCH PAPER

The paper is based on a visit to a museum exhibition, a list will be provided by the instructor of approved museums. Your goal is to analyze the work in person, consider the environment with which it is displayed, and compare and contrast it to the art you are studying in class. Research the artist and/or the period of art on view using the library and the web. This is a formal analysis, you are expected to use the art terms outlined in your texts and discussed in class.

Research papers are due on March 29th. In fairness to other students, no papers will be accepted after this date, no exceptions. They may however be turned in anytime prior to the due date. All papers must follow the following guidelines:

- 4-6 pages in length typed and double-spaced; use plain type no larger than 12 points (no longer than 1000 words); Include a postcard, picture or a drawing
- A ticket stub must be attached to the paper as proof of museum visit
- Must use the library and actual books for research!
- Papers must include footnotes, at the bottom of each page; and a bibliography of all reference materials, use more than one (Wikipedia is not an acceptable reference site, however it is a good starting point.)
- Use the guidelines in Look! The Fundamentals of Art History, 2nd Edition by Anne D’Alleva, Chapter 4
- Credit must be given to the proper authority, plagiarism will not be tolerated.
- Paper must include a cover page with your NAME, and title of the paper
- Report covers are not necessary, however in lieu of a report cover, please staple securely in the upper left hand corner.

EXAMS & GRADES

Material from all assigned texts, readings, and lectures will be used for exam questions.

Exams (4 @ 20 points each) = 80 points
Field Trip Worksheet = 5 points
Homework Film worksheets (4 @ 5 points each) = 20 points
Research paper = 15 points

Total 120 points  Extra credit 15 points max

100-90 = A
89-80 = B
79-70 = C
69-60 = D
59-0 = F

ATTENDANCE

Students must attend all lectures. Lecture material will be heavily drawn upon for exams and will not be repeated. Films shown in class are not necessarily available in the library – so don’t miss them as homework is tied to them. Students are encouraged to ask questions and to share viewpoints.

FINAL NOTES

- Turn off pagers and cell phones during class time.
- Please do not eat in class.
- Please do not bring young children to class.
- Please speak with the instructor if you have special needs or problems of any kind.
- Cheating or disruptive behavior in class may result in automatic dismissal.
- The syllabus is a guide; the instructor reserves the right to make changes to reading assignments, or exams if necessary.
- Students are expected to attend the first day of class, instructor reserves the right to drop any student who does not attend class.
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<th>DATE</th>
<th>CLASS SCHEDULE</th>
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<tr>
<td>1/11</td>
<td>Introductions + Expectations</td>
<td>Read: Look Chapter 1, 2 + 3; and Gardner Introduction + Chapter 14</td>
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<td>1/18</td>
<td><strong>NO CLASS – King Day</strong></td>
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<td>Discussion on Formal Analysis</td>
<td>Read: Gardner Chapter 15</td>
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<td>Lecture: Chapter 15</td>
<td>Read: Look Chapter 5</td>
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<td>FIELD TRIP – UNIV ART MUS, CSULB, 6:30 PM</td>
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<td><strong>NO CLASS – Washington’s Day</strong></td>
<td>Read: Gardner Chapter 16</td>
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<td>Lecture: Chapter 16</td>
<td>Read: Gardner Chapter 17</td>
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<td>Exam #1 – Chapters 14-16</td>
<td>Read: Gardner Chapter 18 + 19</td>
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<td>Read: Gardner Chapter 20</td>
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<td>Exam #2 – Chapters 17-20</td>
<td>Read: Gardner Chapter 22</td>
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<td>3/29</td>
<td>Research Papers Due</td>
<td>Research Papers Due next week!</td>
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<td>Extra Credit Due 4/12</td>
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<td>Exam #3 – Chapters 21-23</td>
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<td>Study for Final</td>
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<td>5/24</td>
<td><strong>FINAL EXAM – Chapters 24 + 25</strong></td>
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