Glossary + terms – be able to define or explain the following:

- Baptistry
- Black Death
- Campanile
- Chiaroscuro
- Contrapposto
- Etching
- Franciscan Order and their importance
- Fresco
- Guilds, function of

- Humanism
- Iconography
- Medici family, and their importance
- Naturalism
- Perspective
- Renaissance
- Stigmata
- Trompe l’oeil
- The Black Death

- Architectural terms: barrel vault, dome, classical orders, capital, pediment, pointed arch
- Portrait Vocabulary
- Landscape Vocabulary
- Narrative Vocabulary

Be able to discuss:
- subject matter, iconography
- formal analysis: line, shape, mass and volume, color, space, scale and proportion
- medium: what is the artwork made from, i.e. the difference between fresco and oil
- composition: symmetry vs. asymmetrical, closed vs. open
- content: what does the work mean?
- style: naturalistic, (or realistic), representational, nonrepresentational

Chapter 14
14-9 - Lamentation, Arena Chapel, Giotto di Bondone
14-12 - Annunciation, Simone Martini
14-15,16 - Peaceful City & Peaceful Country, Lorenzetti
14-17 - Florence Cathedral, Cambio

Chapter 15
15-1,2 - Les Tres Riches Heures du Duc de Berry, Limbourg Brothers
15-3 - Well of Moses, Claus Sluter
15-6 - Ghent Altarpiece, Jan van Eyck
15-9 - Last Supper, Dirk Bouts
15-13,14 - Giovanni Arnolfini and His Bride, Jan van Eyck
15-12 - Merode Altarpiece, The Annunciation, Robert Campin
15-15 - A Goldsmith in His Shop, Petrus Christus
15-16 - Man in a Red Turban, Jan van Eyck
15-19 - Melun Diptych, Jean Fouquet

Chapter 16
16-2, 4, 5 - Baptistery doors of Florence Cathedral, Ghiberti
16-13 - Florence Cathedral Dome, Brunelleschi
16-17 - Pazzi Chapel, Brunelleschi
16-23 - David, Donatello
16-24 - David, Verracchio
16-27 - Birth of Venus, Botticelli
16-32 - Birth of the Virgin, Ghirlandaio
16-36 - Annunciation, Fra Angelico
16-41 - Sant’Andrea, Alberti
16-48 - Dead Christ, Mantegna
16-51 - Damned Cast into Hell, Signorelli