Art II Study Guide – Exam #2 – Chapters 17-20

Glossary + terms – be able to define or explain the following:

Baroque
Mannerism
Rococo
Who was Julius II
Jesuit Order
Counter-Reformation
Council of Trent

Humanism
Palladianism
Genre Painting
Woodcut
Engraving
Fresco
Vanitas

Baldacchino
Relief Sculpture
Iconography
Camera Obscura
Definition of Art
Composition
Gesture

Perspective
Portrait Vocabulary
Landscape Vocabulary

Identify by artist, title, subject matter, style

Chapter 17
17-4 – Leonardo da Vinci, Last Supper
17-9 – Raphael, Philosophy (School of Athens)
17-13 – Michelangelo, David
17-12 – Michelangelo, Pietà
17-15 – Michelangelo, Moses
17-17 – Michelangelo, tomb of Giuliano de’ Medici
17-18, 19 – Michelangelo, Creation of Adam, and Sistine Chapel
17-29 – Palladio, Villa Rotonda
17-31 – Palladio, façade of San Giorgio Maggiore
17-37 – Titian, Assumption of the Virgin
17-40 – Titian, Venus of Urbino
17-43 – Parmigianino, Madonna with the Long Neck
17-46 – Anguissola, Portrait of the Artist’s Sisters and Brother
17-47 – Tintoretto, Last Supper
17-48 – Veronese, Christ in the House of Levi
17-55 – Della Porta, façade of il Gesu, Rome

Chapter 18
18-1 – Dürer, The Fall of Man
18-2 – Grünewald, Isenheim Altarpiece
18-4 – Dürer, Great Piece of Turf
18-5 – Dürer, Knight, Death, and the Devil
18-7 – Lucas Cranach the Elder, Allegory of Law and Grace
18-9 – Holbien the Younger, The French Ambassadors
18-13 – Hieronymus Bosch, Garden of Earthly Delights
18-15 – Massys, Money-Changer and His Wife
18-17 – van Hemessen, Self-Portrait
18-18 – Teerlinck, Elizabeth I as a Princess
18-20 – Bruegel the Elder, Netherlandish Proverbs

Chapter 19
19-8 – Maderno, façade of Santa Susanna, Rome
19-5 – Bernini, baldacchino, Saint Peter’s, Rome
19-7 – Bernini, David
19-8 – Bernini, Ecstasy of Saint Teresa
19-9 – Borromini, façade of San Carlo alle Quattro Fontane, Rome
19-12 – Borromini, Chapel of Saint Ivo, Rome
19-17 – Caravaggio, Conversion of Saint Paul
19-18 – Caravaggio, Calling of Saint Matthew
19-20 – Gentileschi, Judith Slaying Holofernes
19-30 – Velázquez, Las Meninas

Chapter 20
20-1 – Vermeer, Allegory of the Art of Painting
20-2 – Rubens, Elevation of the Cross
20-3 – Rubens, Arrival of Marie de’ Medici at Marseilles
20-6 – Peeters, Still Life with Flowers, Goblet, Dried Fruit, and Pretzels
20-7 – Ter Brugghen, Calling of Saint Matthew
20-9 – Hals, Archers of Saint Hadrian
20-11 – Leyster, Self-Portrait
20-12 – Rembrandt, Anatomy Lesson of Dr. Tulp
20-15 – Rembrandt, Self-Portrait
20-19 – Vermeer, The Letter
20-20 – Steen, Feast of Saint Nicholas
20-21 – Claeesz, Vanitas Still Life
20-23 – Ruysch, Flower Still Life
20-28 – Callot, Hanging Tree
20-37 – Jones, Banqueting House at Whitehall, London
20-38 – Sir Christopher Wren, Saint Paul’s Cathedral, London