Glossary + terms – be able to define or explain the following

- Arts & Crafts Movement
- Art Nouveau
- Baroque
- Camera Obscura
- Daguerreotype
- Neoclassicism
- Enlightenment
- Fin de siecle
- Formalism
- Impressionism
- Naturalism

- Japonisme
- Palladianism
- Plein air painting
- Pointillism
- Post-Impressionism
- Pre-Raphaelite Brotherhood
- Realism
- Regionalism
- Rococo
- Romanticism
- Vienna Secession

**Works of Art:** identify artist, title, and period or style

**Chap 21**
- Watteau, L’Indifferent
- Boucher, Cupid a Captive
- Greuze, Village Bride
- Vigee-Lebrun, Self-Portrait
- Hogarth, Breakfast Scent, from Marriage...
- Gainsborough, Mrs. Sheridan
- Copley, Portrait of Paul Revere
- David, Death of Marat
- Boyle & Kent, Chiswick House
- Jefferson, Monticello
- Houdon, George Washington

**Chap 22**
- Ingres, Grande Odalisque
- Fuselli, The Nightmare
- Goya, Sleep of Reason...
- Goya, Third of May
- Gericault, Raft of Medusa
- Delacroix, Liberty Leading the People
- Rude, Departure of the Volunteers...
- Turner, Slave Ship
- Courbet, The Stone Breakers
- Millet, The Gleaners
- Daumier, Rue Transnonain
- Manet, Luncheon on the Grass, Olympia
- Sargent, The Daughters...
- Tanner, Thankful Poor
- Millais, Ophelia
- Daguerrre, still life in Studio
- Cameron, Ophelia...
- Muybridge, Horse Galloping

**Chap 23**
- Monet, Saint-Lazare Train Station
- Caillebotte, Paris: A Rainy Day
- Pissarro, La Place du Theatre Francais
- Renoir, Le Moulin de la Galette
- Manet, A Bar at the Follies-Bergere
- Degas, The Tub
- Cassatt, The Bath
- Toulouse-Lautrec, At the Moulin Rouge
- Van Gogh, The Night Café
- Gauguin, Where Do We Come From?...
- Seurat, A Sunday on La Grande Jatte
- Cezanne, The Basket of Apples
- Redon, The Cyclops
- Munch, The Cry
- Klimt, The Kiss
- Rodin, Burghers of Calais
- Mackintosh, Ladies Luncheon Room
- Horta, staircase Van Eetvelde House