Glossary + terms – be able to define or explain the following

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Name two artists who belonged to Die Brücke (The Bridge).
Ernst Ludwig Kirchner
Emil Nolde

Why did they select the name Die Brücke? What did it signify?
Die Brücke signifies from the concept of the artists paving the way for a more perfect age by bridging the old and the new. It means “The Bridge.”

Name three sources for their art: German medieval art, architecture, graphic arts

What is the basis of Cubist pictorial space, and how does it differ from Renaissance perspective?
They dissected life’s continuous optical spread into its many constituent features, which they then recomposed, by a new logic of design into a coherent artistic object. They rejected naturalistic depictions.

How does Synthetic Cubism differ from Analytic Cubism?
Synthetic Cubism no longer relied on a decipherable relation to the visible world. Artists constructed paintings and drawings from objects and shapes cut from paper or other materials to represent a subject.

Who was Gertrude Stein and what was her significance for the avant-garde of Paris?
Gertrude Stein was a writer, specializing in experimental writing, who lived in Paris with her brother Leo. They hosted avant-garde salons with international guests. She was an art patron of Picasso, Gauguin, Cézanne, Renoir, and Braque. She and Leo were collectors and facilitators of interaction among the avant-garde.
Who painted a famous portrait of her?
Picasso.

What were the Futurists trying to express in their art?
The Futurists were concerned with a well-defined sociopolitical agenda, advocating revolution, both in society and in art. They aimed to usher in a new, more enlightened era.

What is a collage?
Collage comes from the French word coller, “to stick.” A collage is a composition of bits of objects, such as newspaper or cloth, glued to a surface.

What was the original purpose of the Dada movement?
It initially formed as a reaction to the horror and disgust about the war.

What is a readymade?
Mass-produced common objects (found objects) the artist selects and sometimes “rectifies” by modifying their substance or combining them with another object.
Who developed them? Marcel Duchamp.

Describe a “photomontage”
Many images pasted together into one image, a technique used in early German art postcards.

Where and when was the Armory show held and what was its significance?
Early 1913, in the armory of the New York National Guard’s 69th Regiment. It was one of the major vehicles for disseminating information about European artistic developments in the United States. The show contained more than sixteen hundred works by American and European artists.
Who was the founder of the Photo-Secession group and Gallery 291? Alfred Steiglitz.
What type of photography did he practice? “Straight, unmanipulated” photographs.

What was the Bauhaus?
A German school of architecture and design, formerly named the Weimar School of Arts and Crafts, and later called the Staattliche Bauhaus (State School of Building).
Who founded it? Walter Gropius.

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Who were the Eight and what type of painting did they do?
Eight American artists who gravitated into the circle of the influential and evangelical artist and teacher Robert Henri. They eventually became the Ashcan School. They produced images depicting the rapidly changing urban landscape of New York City.

What type of subject matter did Frida Kahlo prefer?
The details of her life as symbols for the psychological pain of human existence.

List three characteristics of the sculpture of Henry Moore.
1. Organic forms.
2. There is an active relationship between material and sculptor.
3. Interplays mass and void.

What was the most recurrent theme in his work? The reclining female figure.

What is a mobile?
A series of balanced structures hanging from rods, wires, and plates. Air currents set the parts moving to create a constantly shifting dance in space.

What event inspired Picasso's Guernica (FIG. 33-73)?
The destruction by bombing of the town of Guernica by Nazis acting on behalf of dictator Francisco Franco.

What symbols did Picasso use to refer to the event, and how did he emphasize its horror?
He depicted no specific images of Nazi bombs or planes, but used more general symbols. He used a slain warrior clutching a broken sword, a gored horse, a shrieking woman cradling her dead child, a burning building, and a bull. The figures are anguished, fragmented, and have dislocated anatomical features to emphasize the horror.

What was the WPA, and what was its effect on the arts?
The Works Progress Administration was a program to relieve widespread unemployment during the Great Depression. Under the WPA, activities of the Federal Art Project paid artists, writers, and theater people a regular wage in exchange for work in their professions.

What is Trompe-l’oeil (trick of the eye) and trompe-l’esprit (trick of the mind)?
What is the dominant mood of Hopper's Nighthawks (FIG. 33-76)?
The pervasive loneliness of modern humans.

What does non-objective mean?
Deals with forms that lack reference to the natural world
Art which contains no representation of recognizable figures and objects
Relies solely on interplay of formal visual elements

What is meant by the term “Expressionism”? Art that is the result of the artist’s unique inner or personal vision and often has an emotional dimension.

List three movements classified as expressionist:
Fauvism
German Expressionism/Die Brücke (The Bridge)
German Expressionism/Der Blaue Reiter (The Blue Rider)

What are “combine” paintings?
Painted passages interspersed with sculptural elements, a variation on assemblages, artworks created from already existing objects.

Who developed them? Robert Rauschenberg.

For what type of art are Christo and his wife Jeanne-Claude most famous? They temporarily alter the landscape, by enclosing it, and buildings, in huge lengths of cloth. Their works are only on view for a few weeks.

To what issues does Barbara Kruger want her art to draw attention? The culturally constructed notion of gender and the strategies and techniques of contemporary mass media.
Who are the Guerrilla Girls, and what is their agenda?
A New York-based group of female artists who considers it their duty to call attention to injustice in the art world, especially what they perceive as the sexist and racist orientation of the major institutions. They hope to improve the situation for women artists.

Works of Art: identify artist, title, and period or style

Fauvism
- Matisse, Woman with the Hat, Red Room

German Expressionism – Chap 24
- Kirchner, Street, Dresden
- Nolde, Saint Mary of Egypt
- Kandinsky, Improvisation 28
- Marc, Fate of the Animals

Cubism
- Picasso, Gertrude Stein, Les Demoiselles, Guernica
- Braque, The Portuguese
- Lipchitz, Bather
- Archipenko, Woman Combing Her Hair

Futurism
- Balla, Dynamism of a Dog
- Boccioni, Unique Forms of Continuity...

Dada
- Duchamp, Fountain, Nude Descending...
- Hoch, Cut with Kitchen Knife...
- Schwitters, Merz 19
- Man Ray, Cadeau

Surrealism
- De Chirico, Melancholy and Mystery...
- Ernst, Two Children...
- Dali, The Persistence of Memory...
- Magritte, The Treachery of Images
- Kahlo, The Two Fridas

De Stijl
- Mondrian, Composition in Red...

Regionalism
- Wood, American Gothic
- Rivera, Ancient Mexico
- Hopper, Nighthawks

Ashcan School
- Sloan, Sixth Avenue

Abstract Expressionism
- Pollock, Number 1
- De Kooning, Woman I

Action Painting
- Rothko, No. 14

Post-Painterly Abstraction
- Frankenthaler, Bay Side

Conceptual
- Kosuth, One and Three Chairs
- Nauman, The True Artist...

Pop Art
- Johns, Flag
- Rauschenberg, Canyon
- Lichtenstein, Hopeless
- Warhol, Marilyn
- Oldenburg, photo of...(Fig. 25-26)

Superrealism
- Flack, Marilyn
- Close, Big Self-Portrait

Earth/Environmental Art
- Smithson, Spiral Jetty
- Christo, Surrounded Islands
- Serra, Titled Arc

Feminist Art
- Chicago, The Dinner Party
- Ringgold, Who’s Afraid of Aunt..
- Sherman, Untitled Film Still
- Kruger, Untitled (Fig. 25-36)
- Simpson, Stereo Styles
- Guerrilla Girls, Advantages of...

Photography
- Stieglitz, The Steerage
- Lange, Migrant Mother

New Media/Video
- Viola, The Crossing
- Piper, Cornered
- Holzer, untitled (Fig. 25-85)

Architecture
- Art Deco: van Alen, Crysler Building
- Frank Lloyd Wright, Kaufman House, Guggenheim Museum
- Gehry, Guggenheim Bilbao Museum

Sculpture
- Brancusi, Bird in Space
- Moore, Reclining Figure
- Koons, Pink Panther
- Calder, untitled (Fig. 24-61)
- Giacometti, Man Pointing
- Bourgeois, Cumul I